Trois CAPRICES

ou

Etudes Caractéristiques

pour le

Piano Forte

DÉDIÉS

à Monsieur J. P. Pixis

et composés par

FERD. HILLER.

Op. 4. Livre I Prix 5 Francs.

Bonn

chez N. Simrock.

Paris chez Ad. Farrenc.

2786.

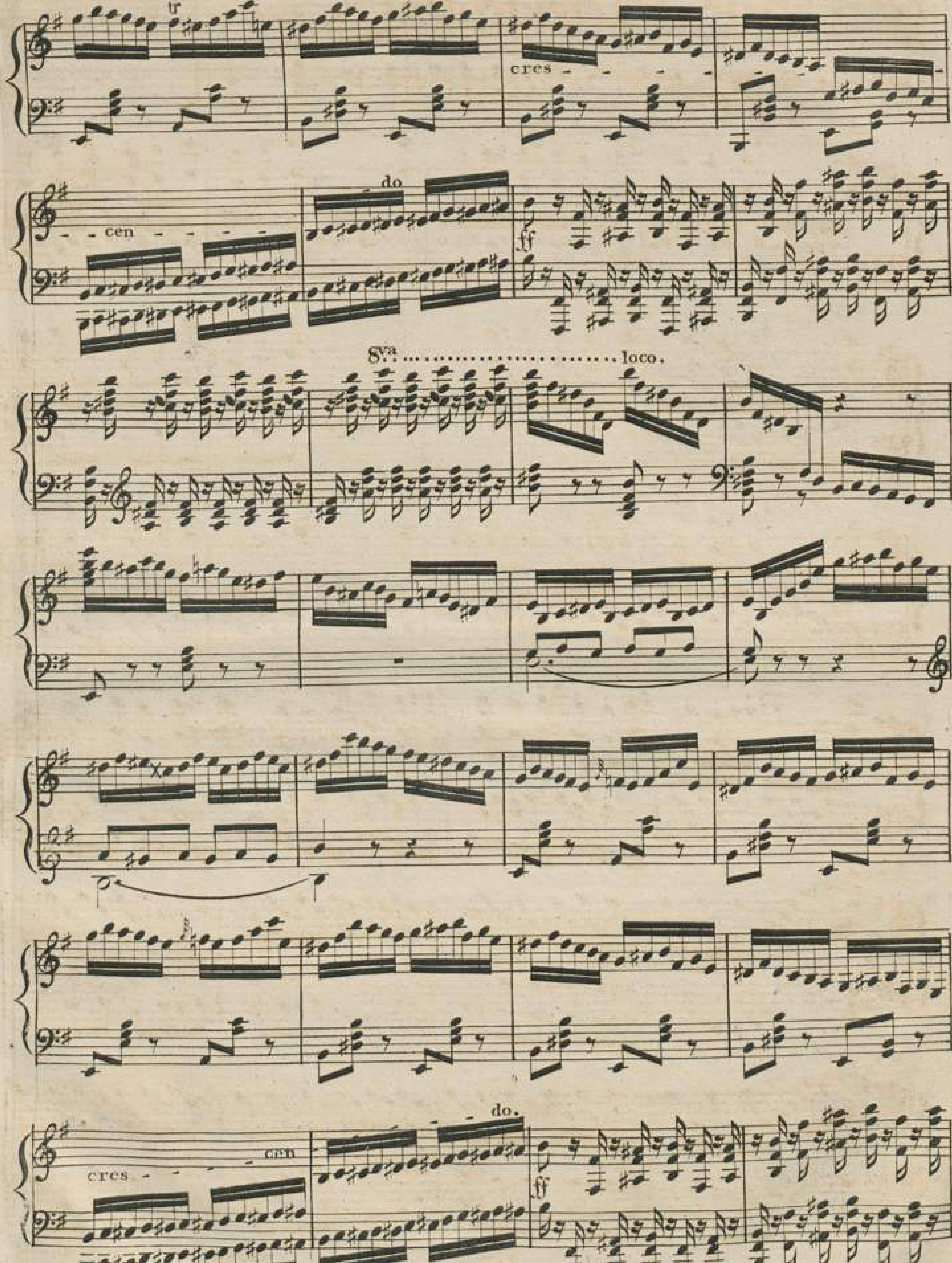
F. Hiller. Op. 4.

Caprice 1.




cres - - - - - - - cen - - - - - - do
col 8va il basso marcato.
p dol:
cres - - - cen - do.
f
p
f
loco
ad libitum.
8va
dol:
8va
loco
Attacca subito All°.
presto e molto leggiere.
f All°. molto vivace.
tr
p leggiere.

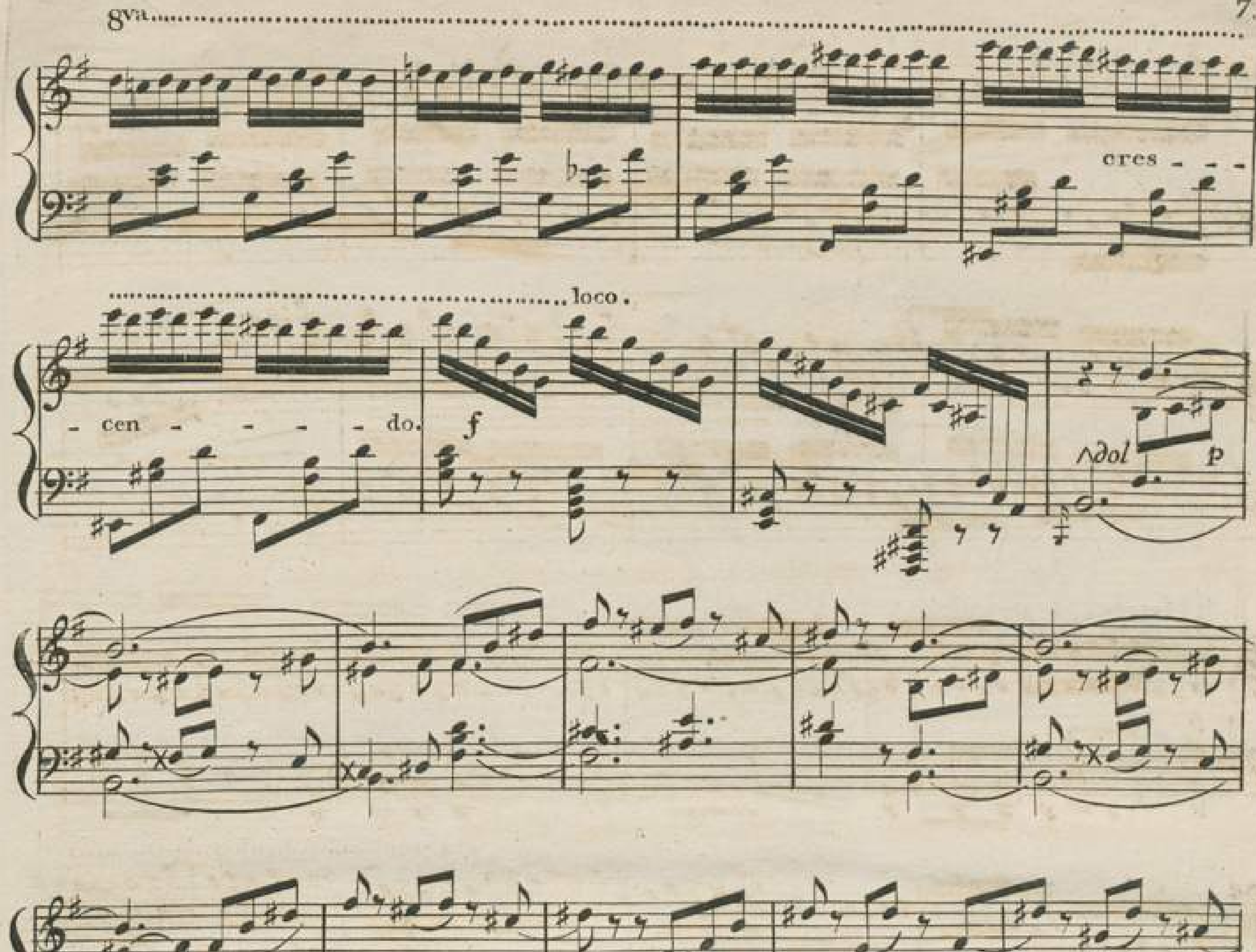
V. S.


tr
cres
cen
do
ff
8va
loco.
cres
cen
do.
ff



V. S.


p
8va
cres:
loco.
f
p
pp

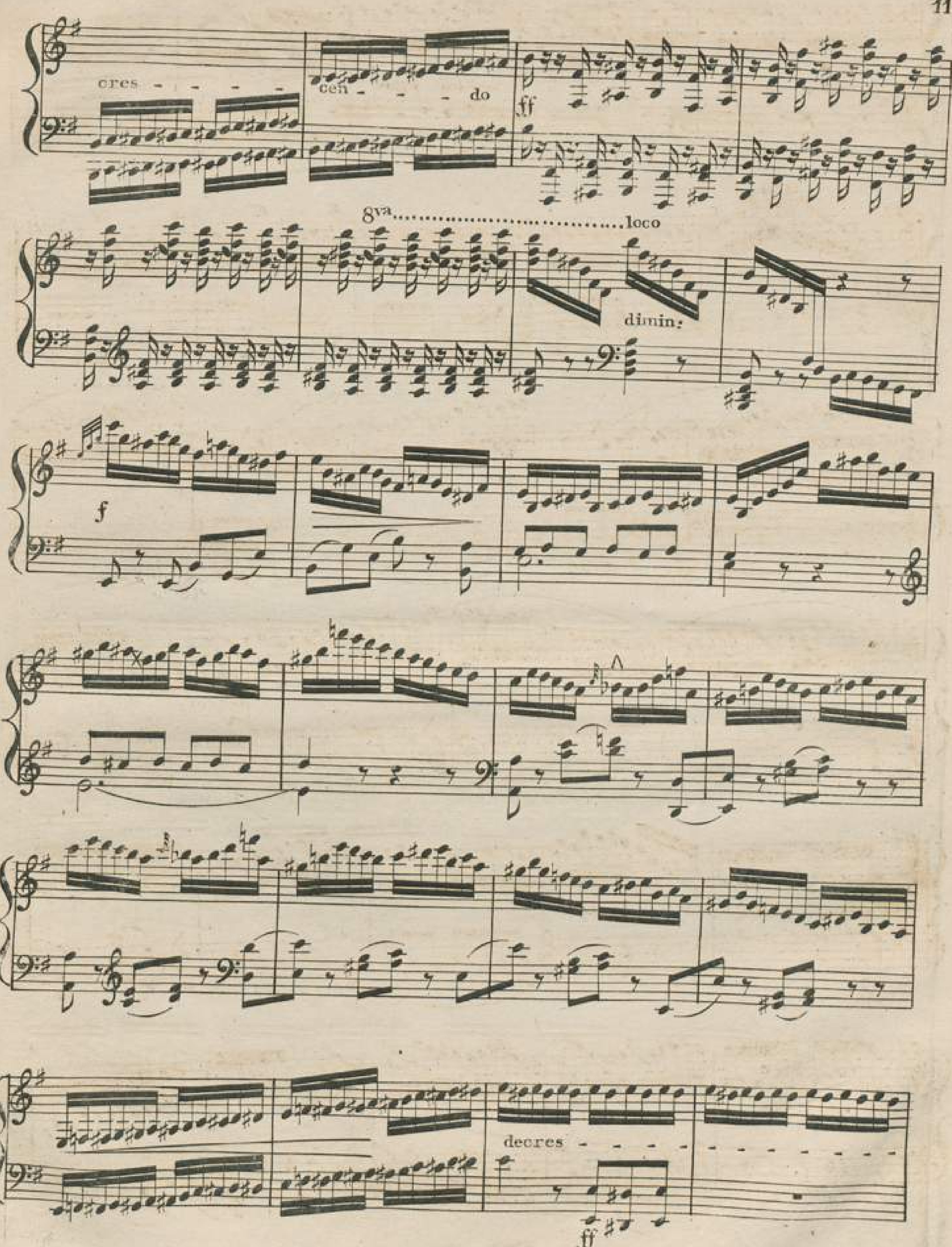


V. S.

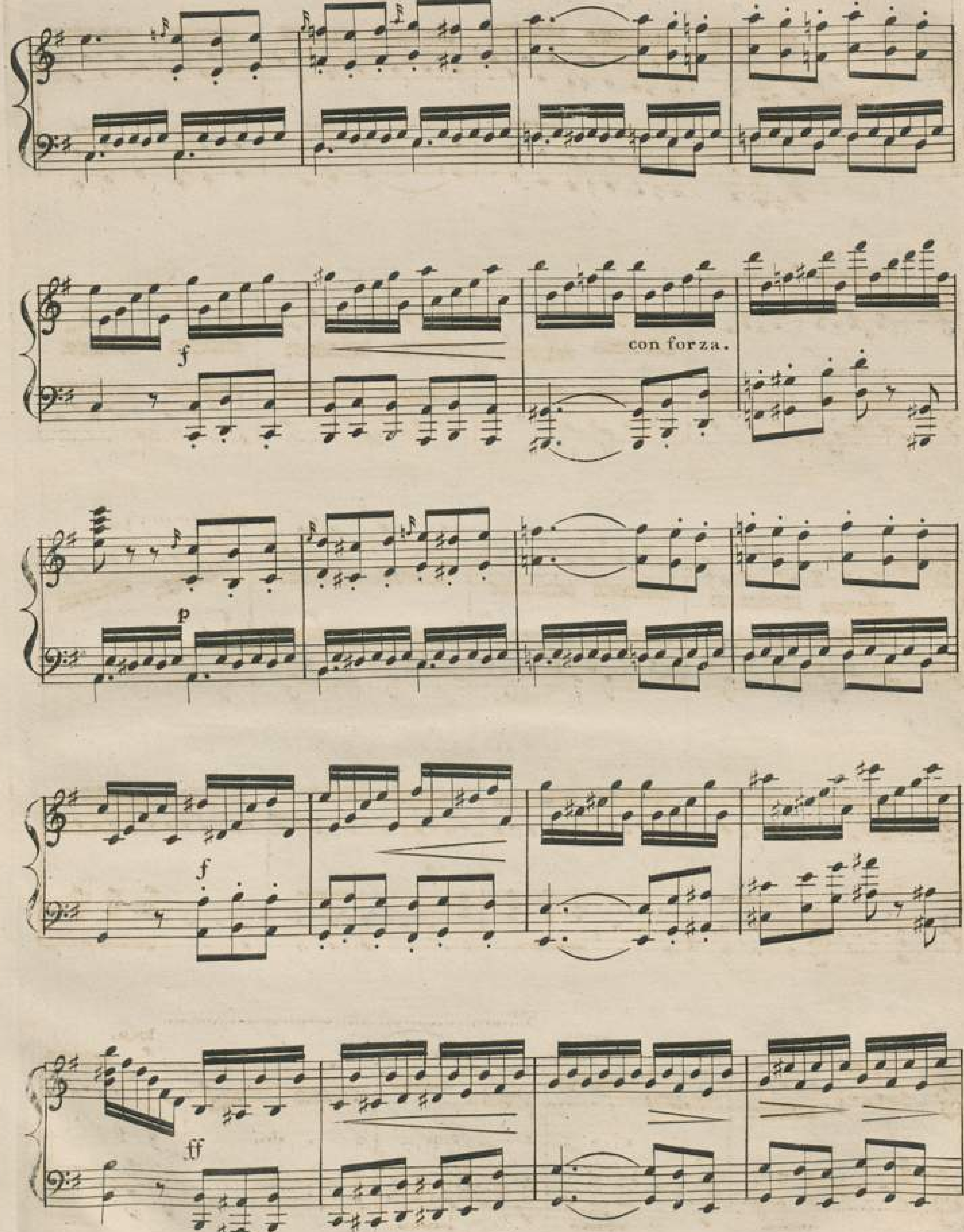

f
f
cres - - - cen - - - do.
dol:
8va
loco
poco ritenuto.
a tempo. p
cres
cen


8va
do
ff
loco
espressione ad libitum.
8va
f
loco.
f
Andante. Tempo Imo.
3
leggiere.
8va
loco.
p
p
pp


Molto vivace.
p
p
p
pp leggierissimo.
f
pp
f
p
ff
decres:
marcato.
pp

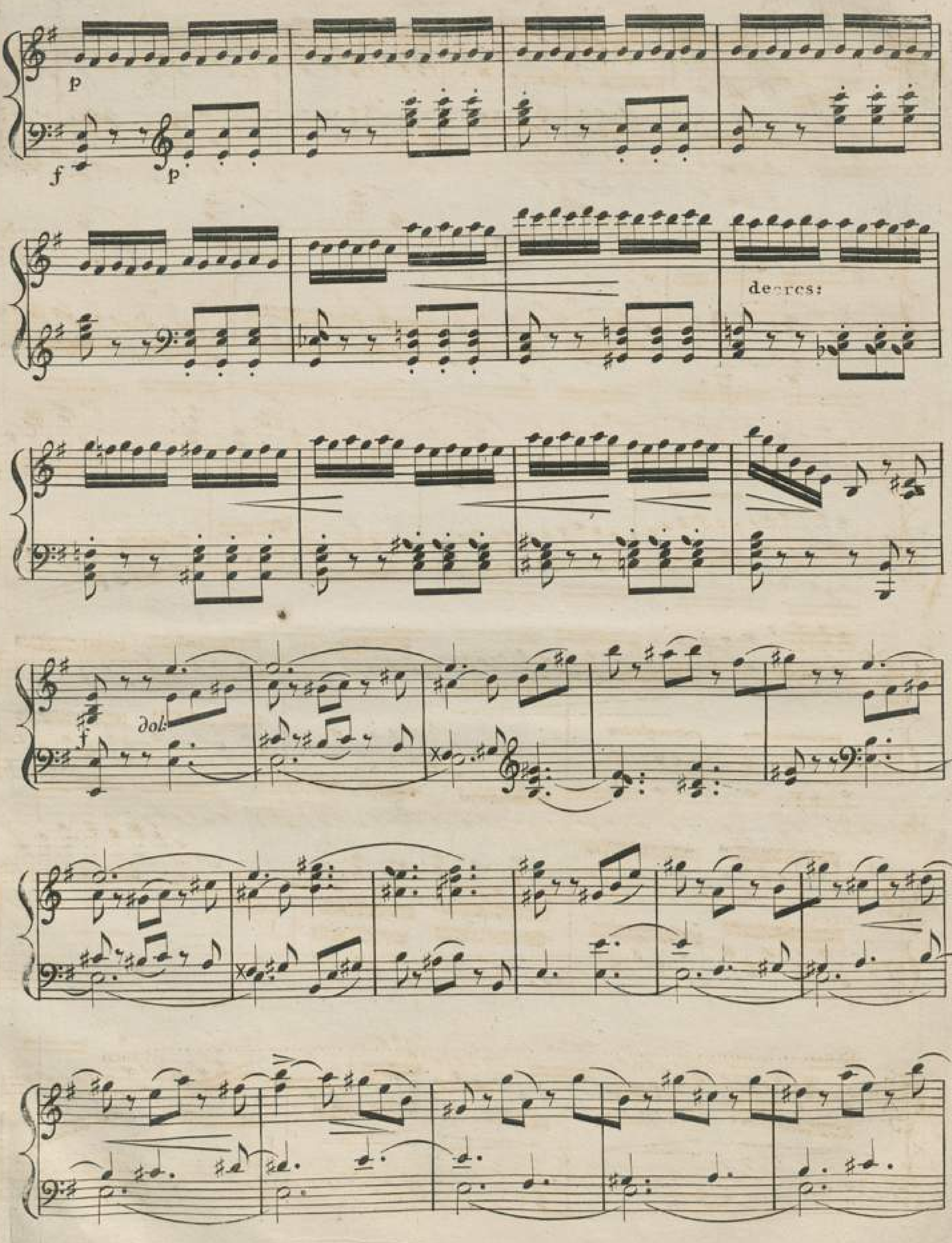


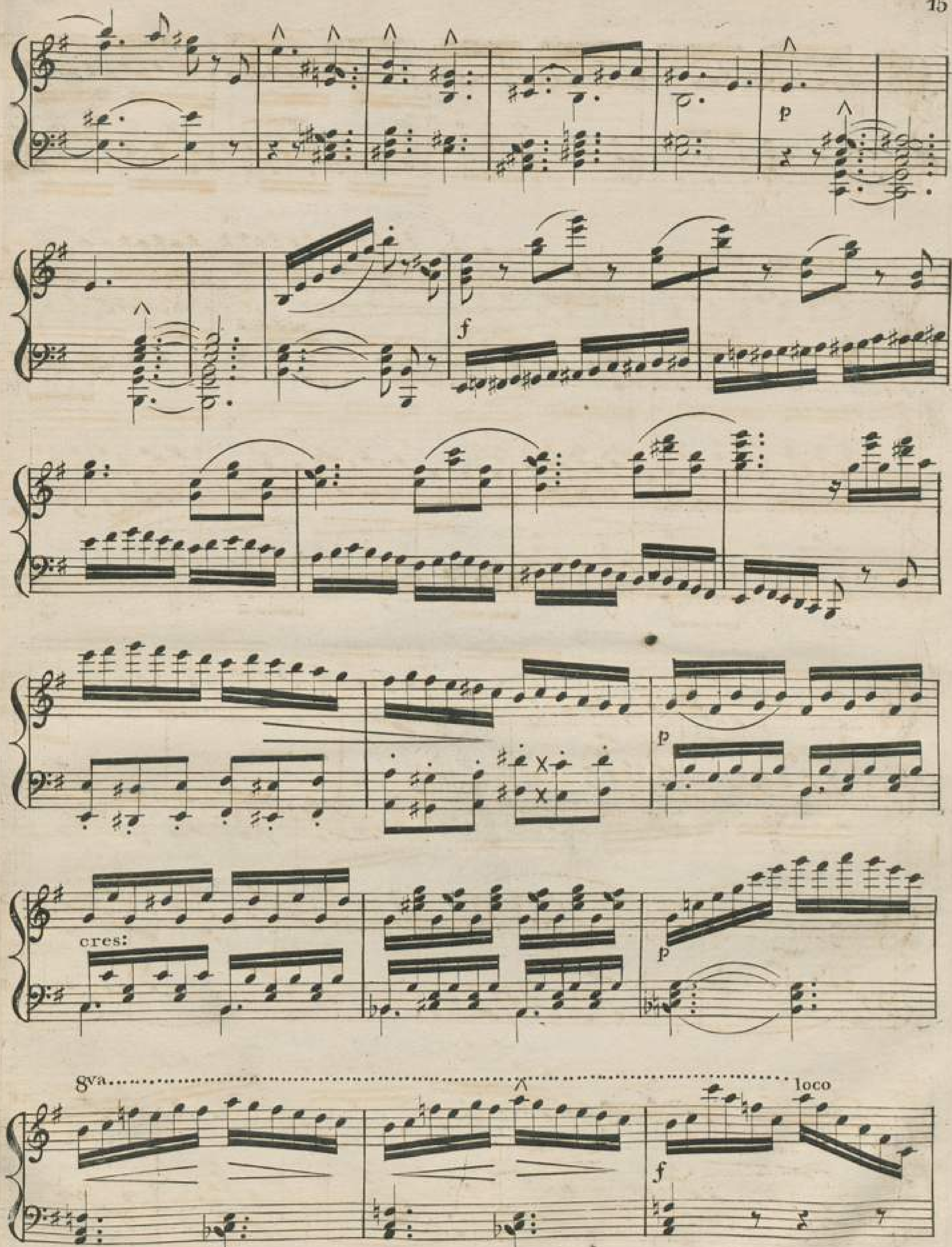
V.S.



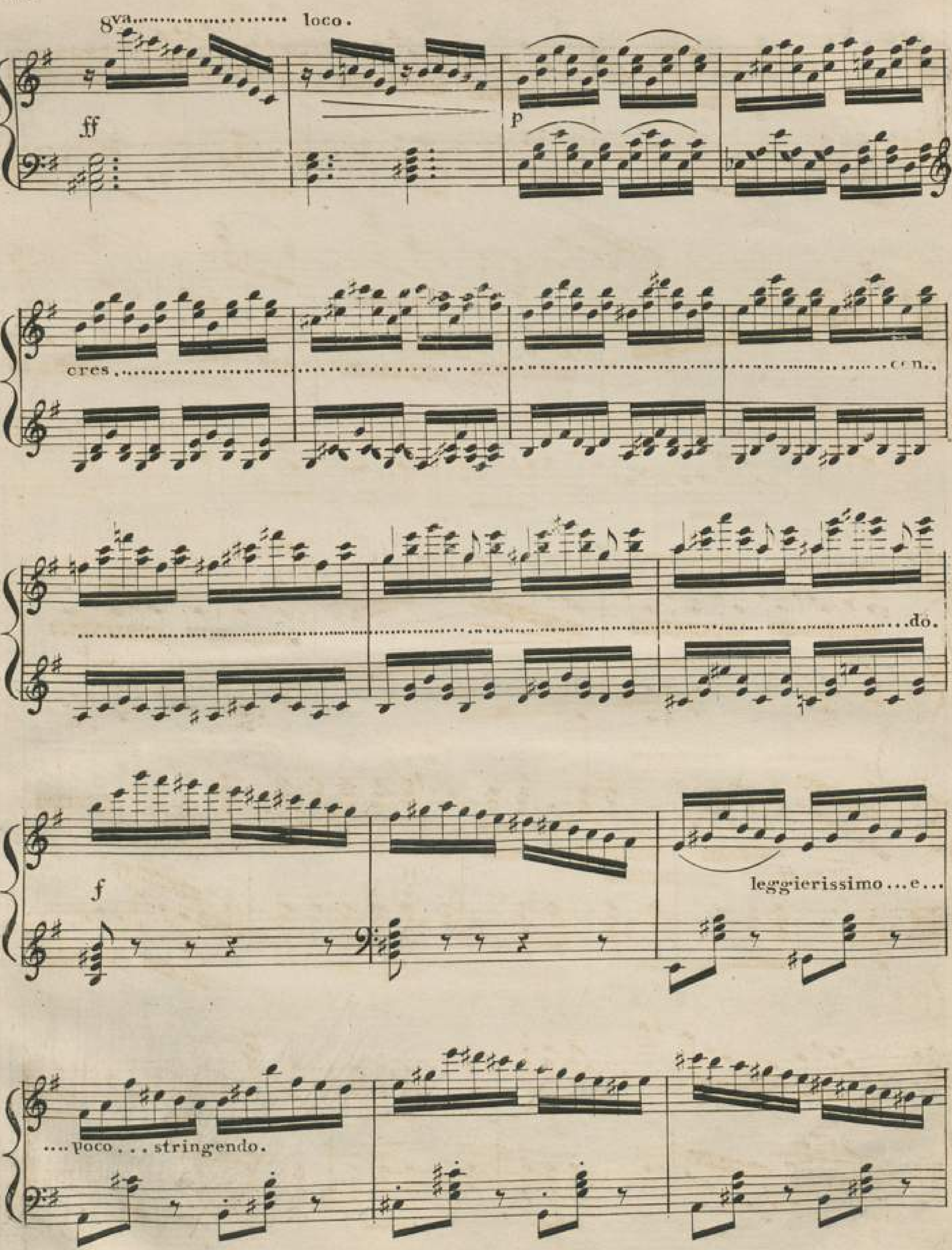
f
con forza.
p
f
ff


pp
espressivo.
cres:
8va
loco.
f
p
8va
loco.
cres - - - cen - - - do.
f p


p
f
p
decres:
dol:
f



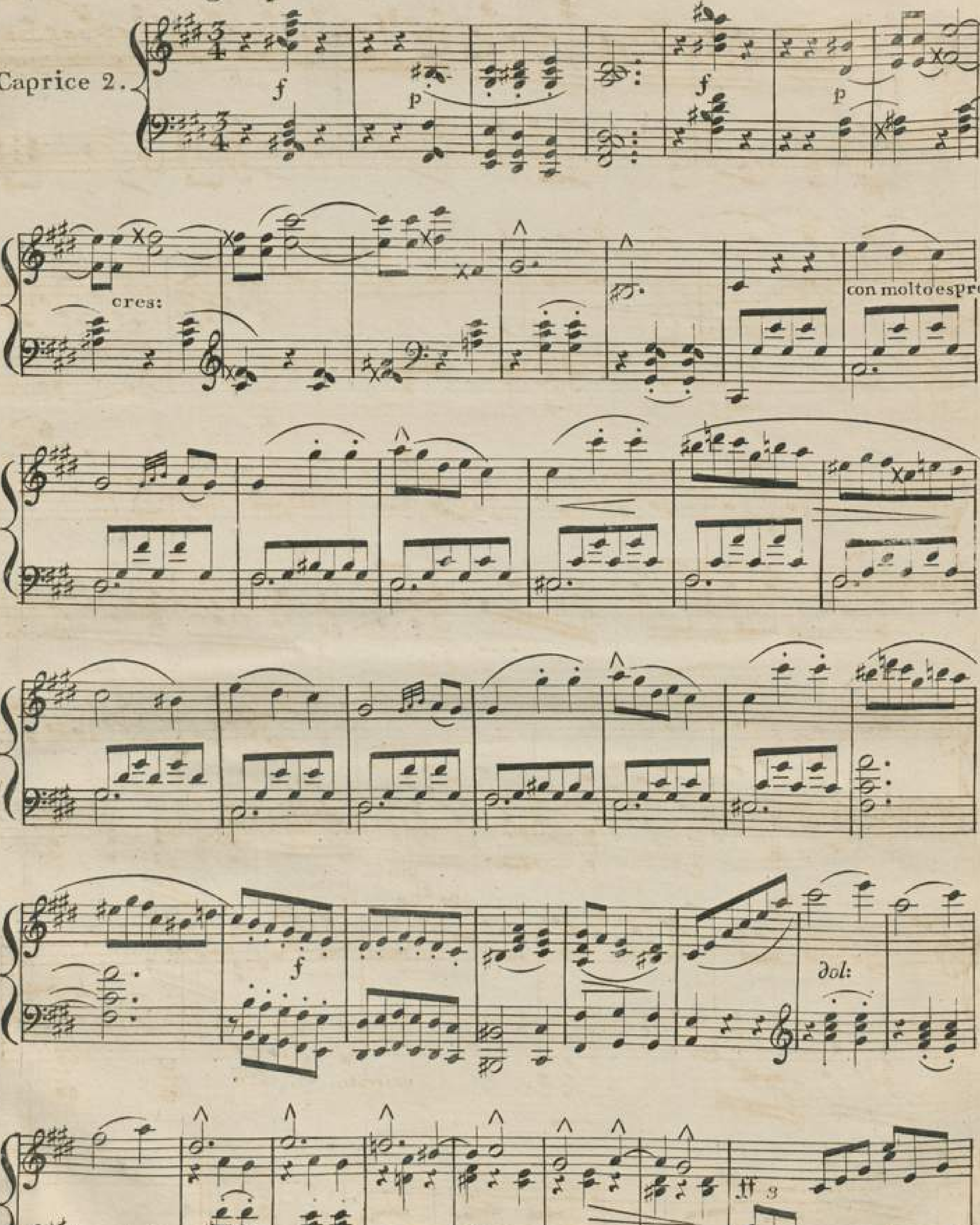
V. S.

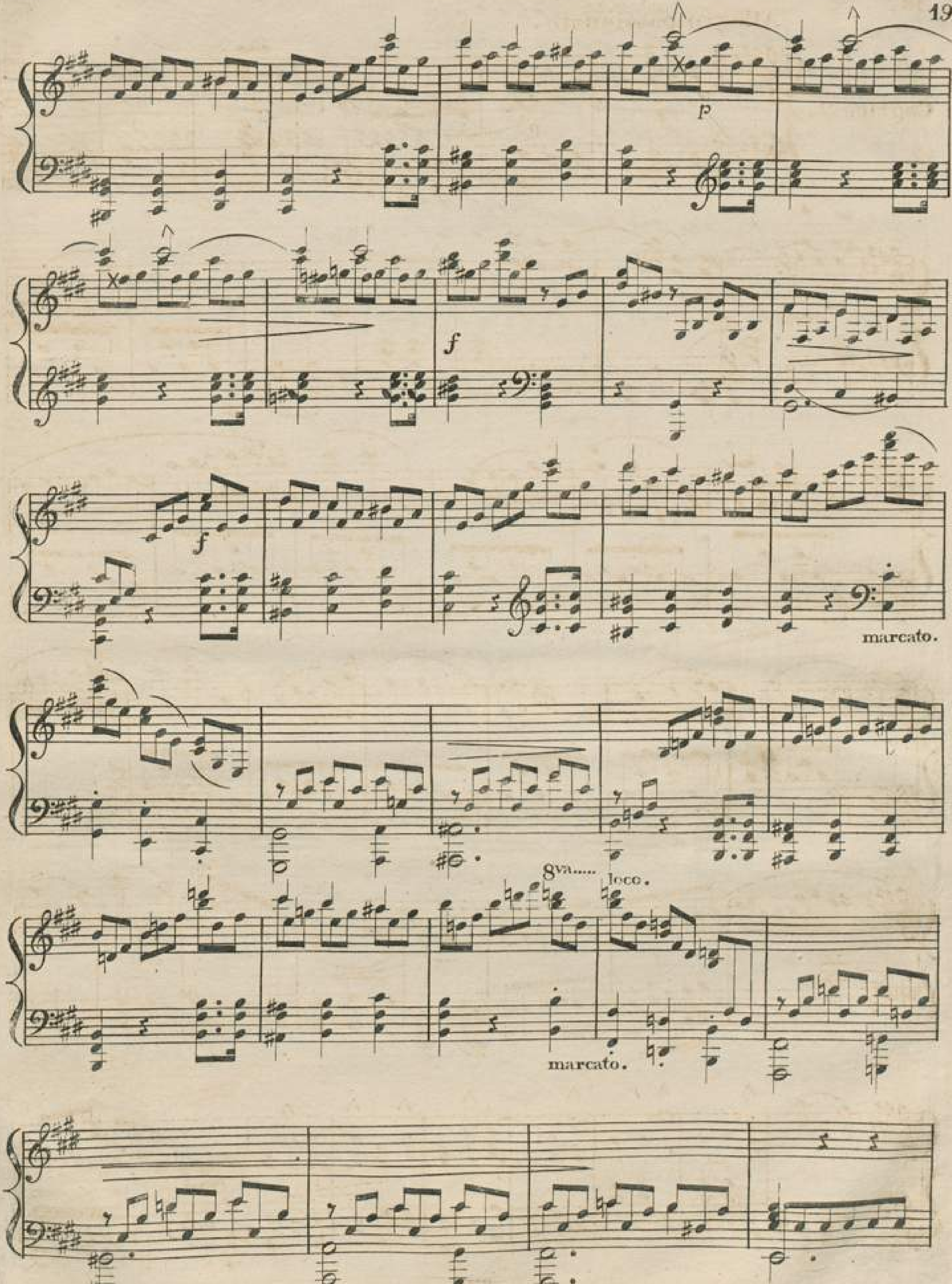

8va
loco.
ff
p
cres
cen.
do.
f
leggierissimo ... e ...
.... poco ... stringendo.



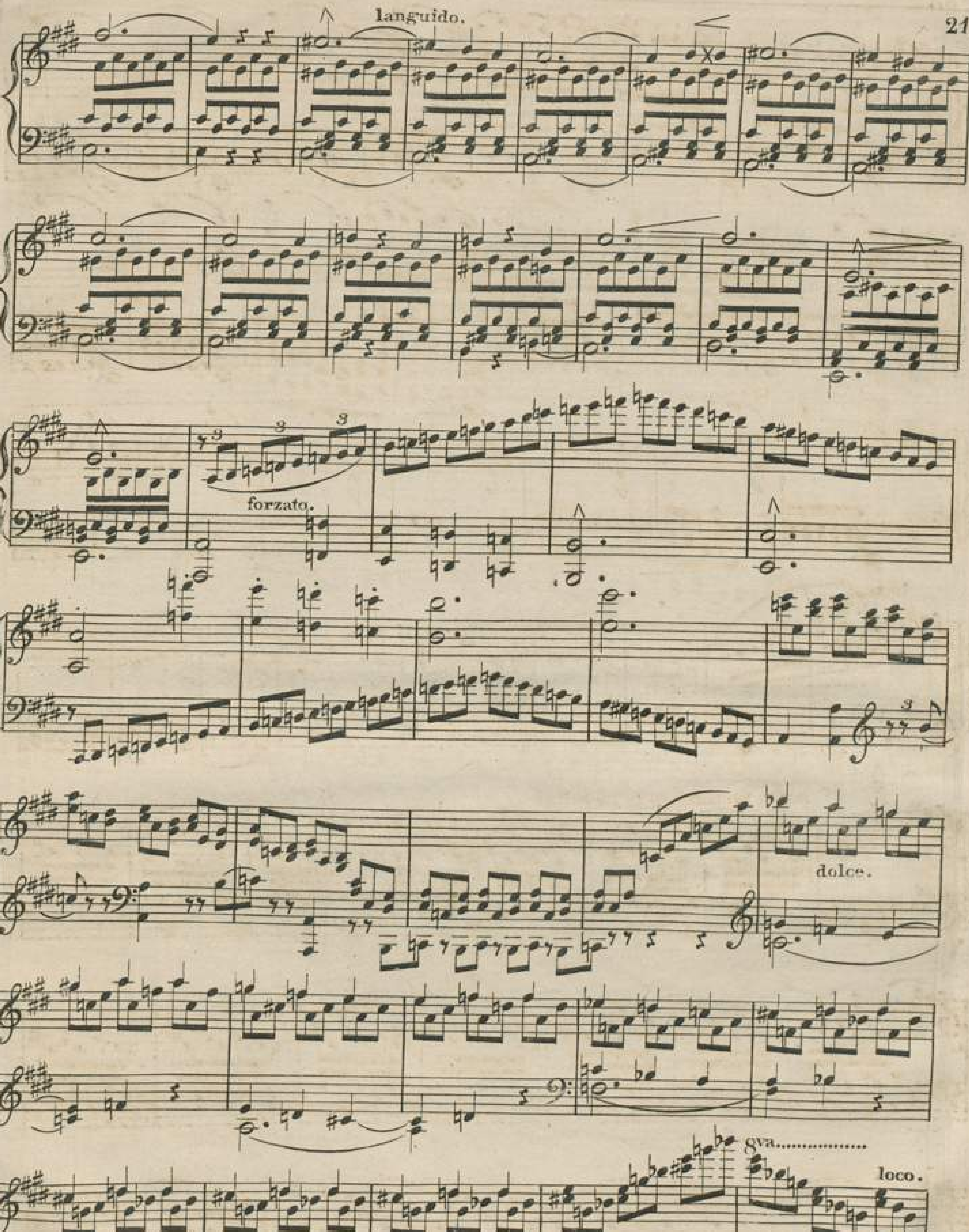
Allegro passionato.

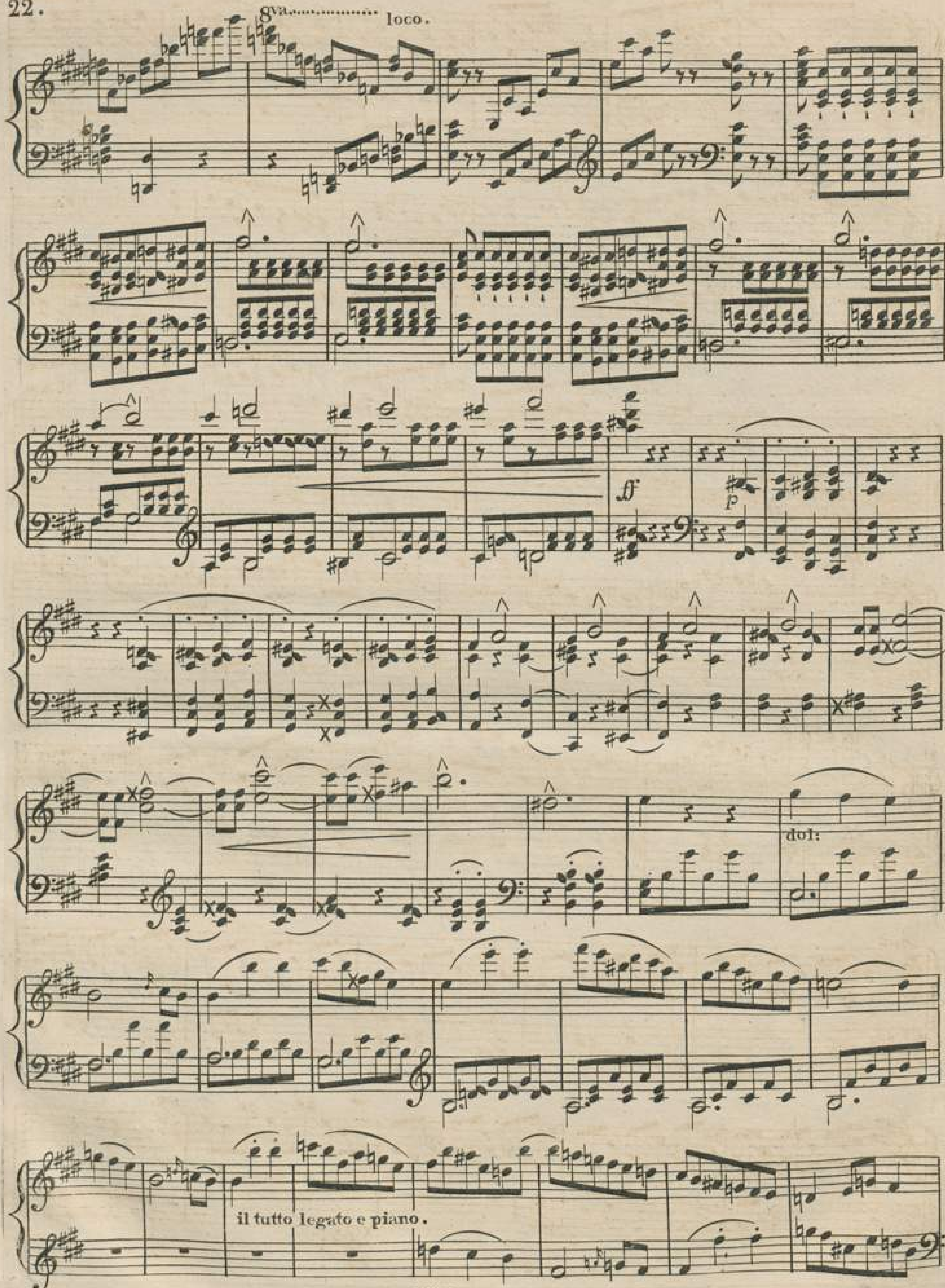
Caprice 2.




p
f
f
marcato.
8va.....
loco.
marcato.


8va
loco
dol:
molto pronunziato la melodia.
p


languido.
forzato.
dolce.
8va................
loco.


8va
loco.
ff
p
dol:
il tutto legato e piano.


poco ritard:
a tempo.
8va loco
p
cres
cen
do.
f


dimin:
dol:


dimin:
f
8va
loco.


dolce la melodia.
marcato.
ff
dimin:
f
f p

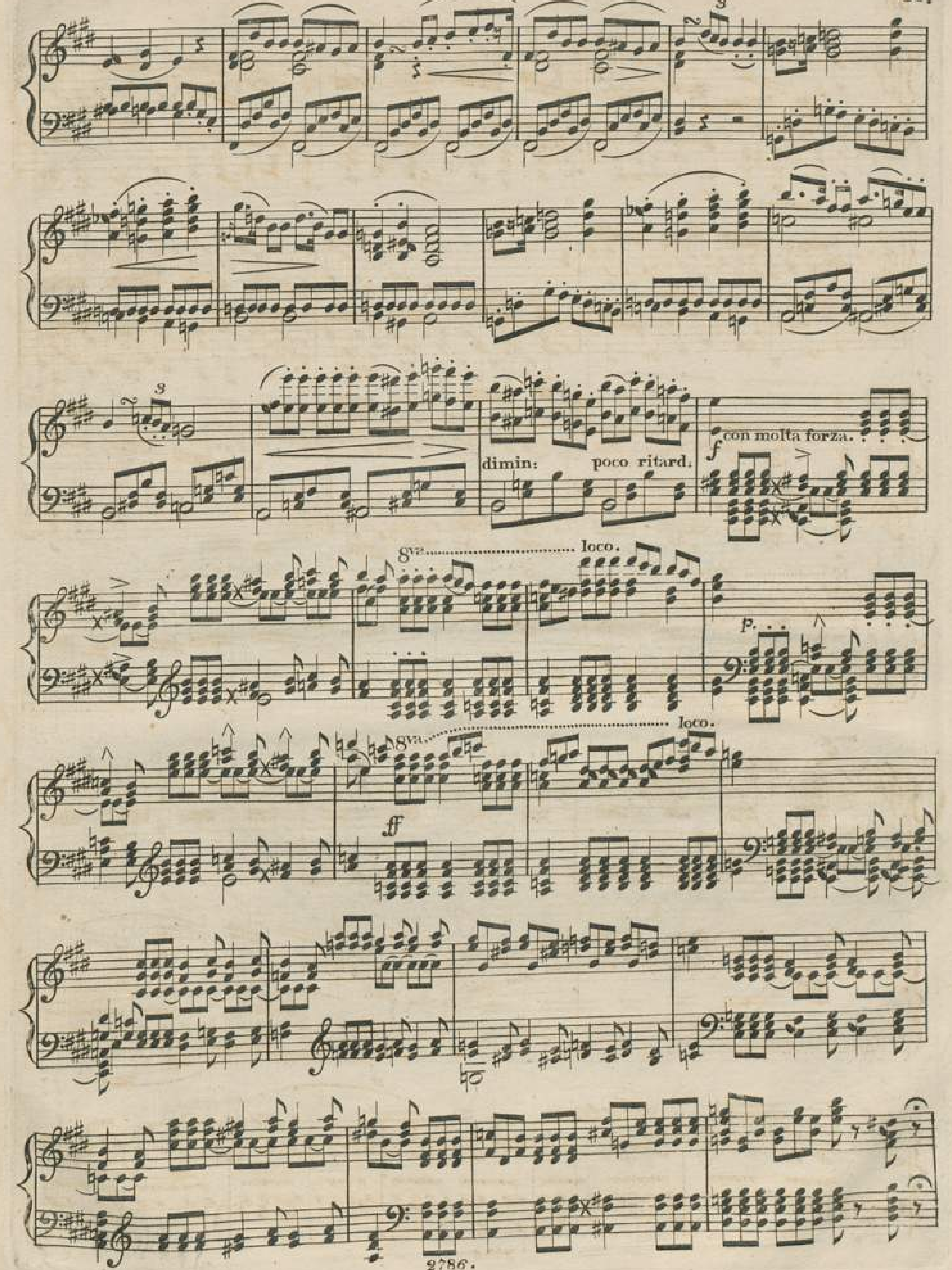

dimin:
10
p
dolcissimo e molto legato.
dimin:
8va
loco.
pp
8va
loco.

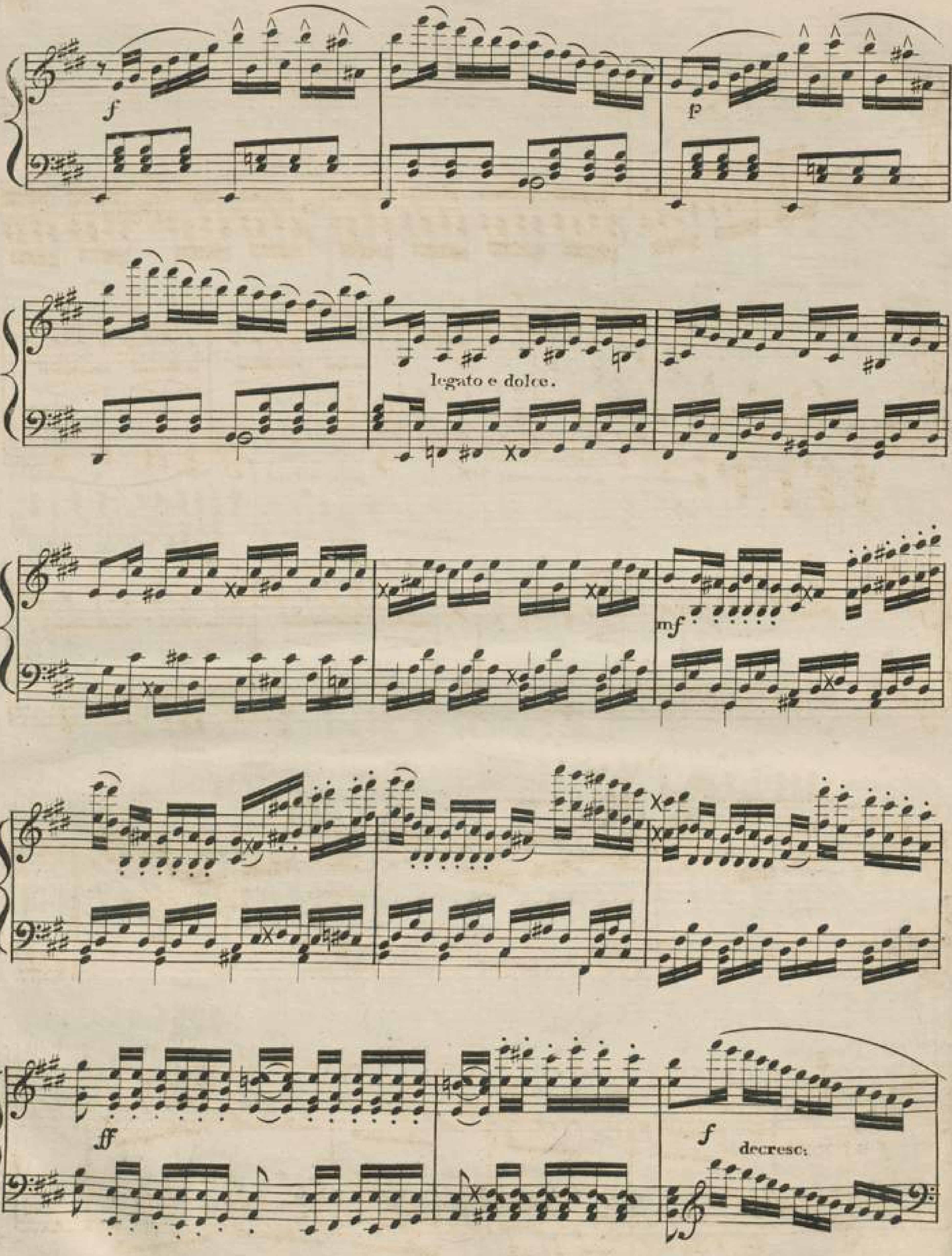
Allegro maestoso.




p.
cres:
8va
ff
loco.
8va
espressivo.
loco.
tr
14
leggiro.


brillante.
f
8va.......... loco.
8va.......... loco.
m.g.
dolce.m.d.
dol:
p


3
3
dimin:
poco ritard.
f
con molta forza.
8va
loco.
p.
8va
loco.
ff


f
p
legato e dolce.
mf
ff
f
decresc:


p
f
p dolce.
8va
loco.
ritard:
p
f a tempo.


8va.................. loco.
dol:
con forza.
il basso molto marcato.
soave.
8va.............. loco.
f
p
f
p


poco
ritard:
a tempo.


f
soave e legato.


ritard:
a tempo.
cresc:
forzato.
decresc:
f
p



fine